

COLLETTE POLLARD

curriculum vitae
collette@collettepollard.com

EDUCATION

Northwestern University , Evanston, IL.	Master of Fine Arts, Set/Costume/Lighting Design	Full Scholarship Recipient, 2004-2007
DePaul University , Chicago, IL.	Bachelor of Fine Arts, Scenic Design	Dean's Design Scholarship Recipient, 1996-2007
Art Institute , San Francisco, CA.	Still Life Drawing, Advertising, Product Design	1996

TEACHING EXPERIENCE

Northwestern University - Evanston, IL. Adjunct Faculty
Scenic Design – Undergraduate Set Design, Spring 2011
Toy Theatre – Graduate Teacher Assistant, Jessica Thebus - Winter 2008-2012
Scenic Design – Undergraduate Set Design, Spring 2007
Costume Design – Undergraduate Costume Design, Fall 2006

National High School Institute
Scenic Design – Collaboration – Summer 2001-2004

Columbia College Chicago – Chicago, IL. Full-time & Adjunct Faculty
Advanced Set Design 31-3610-01 – Spring 2012
Scenic Model Making for the Theatre 31-2511 – Spring 2012
Set Design 31-2610-01 – Fall 2011
Design 31-2677-02 – Fall 2011
Design Practicum 31-3650-01 – Fall 2011 & Spring 2012
AutoCAD for the Performing Arts 31-2521-01– Fall & Spring 2008-Present
Career in Design and Tech 31-3905-01 Fall & Spring 2009-Present
Introduction to Design for the Stage – Fall & Spring 2003-2004

High School Summer Institute
Introduction to Design for the Stage – Summer 2004-2008

DePaul University – Chicago, IL. Portfolio Panel Member
Senior Portfolio Review Panel – Spring 2011

Design Mentor
Dustin Pettegrew - Rent – Main Stage, Columbia College - Spring 2012
Arthur Parker – Zero Positive – Directing 2 Project, Columbia College - Spring 2011

PARTICIPATION AT COLUMBIA COLLEGE CHICAGO

Curriculum Committee - Working with design faculty in creating a new curriculum that better supports students seeking a BA or BFA in theatre design as well as better supporting the technical theatre department and adding sound design to the curriculum.

Creating A Career In Design & Tech - Developing a rigorous portfolio class that prepare seniors with resume, cover letters, applications, hard portfolio, web address, web-site, and interviewing skills. Organize eight exchanges and field trips with professionals and companies at the top of their field.

Student Advisor - Advise undergraduate design students in their trajectory toward graduation and guiding them in a direction of their interests and focus.

Guthrie Theatre Field Trip Coordinator - Leading and organizing a weekend trip, utilizing an existing grant to expose students to three plays, one in each theatre space at Guthrie Theatre.

PARTICIPATION AT NORTHWESTERN UNIVERSITY

Toy Theatre Teacher Assistant - Support Graduate Professor, Jessica Thebus, in orchestrating 2nd year directing and 3rd year design graduate students in producing a full realized piece of original toy theatre, that culminates in a final performance open to the public.

Guest Artist in Freehand Drawing for the Stage Designer - Asked by Graduate Professor, Linda Roethke, to share and discuss my final project from my first year Freehand Drawing for the Stage Designer class, with this year's current graduate students.

SCENIC DESIGN EXPERIENCE

Writers' Theatre - Glencoe, IL		
The Real Thing	Directed by Michael Halberstam	09/2011
A Streetcar Named Desire	Directed by David Cromer	05/2010
Rosencrantz & Guildenstern Are Dead	Directed by Michael Halberstam	09/2009
Williamstown Theatre Festival - Williamstown, MA		
A Streetcar Named Desire	Directed by David Cromer	06/2011
TimeLine Theatre Company - Chicago, IL		
The Front Page	Directed by Nick Bowling	04/2011
A House With No Walls	Directed by Lou Contey	10/2008
Tesla's Letters	Directed by Nick Bowling	11/2007
Steppenwolf Theatre Company - Chicago, IL		
The Heart Is A Lonely Hunter	Directed by Hallie Gordon	10/2011
To Kill A Mockingbird	Directed by Hallie Gordon	10/2010
The House On Mango Street	Directed by Hallie Gordon	10/2009
Harriet Jacobs	Directed by Hallie Gordon	02/2008
The Nutcracker (House Theatre)	Directed by Tommy Rapley	11/2007
The Sparrow (House Theatre)	Directed by Nathan Allen	03/2007
Northwestern University - Evanston, IL		
Arsenic & Old Lace	Directed by Frank Galati	10/2009
Girls vs. Boys (AMTP)	Directed by Nathan Allen	07/2009
Dangerous Beauty (AMTP)	Directed by Sheryl Keller	08/2008
Cloud 9	Directed by Kit McKay	04/2007
The Birthday Party	Directed by Jason Tyne	11/2006
Boy Gets Girl	Directed by Jason Tyne	05/2006
Was (AMTP)	Directed by Tina Landau	11/2005
Northlight Theatre - Chicago, IL		
Dr. Jekyll & Mr. Hyde	Directed by Jessica Thebus	09/2008
The Great & Terrible Wizard of Oz	Directed by Tommy Rapley	03/2007
The Goodman Theatre - Chicago, IL		
Fish Men	Directed by Edward Torres	05/2012
Stoop Stories	Directed by Jo Bonney	09/2009
Drury Lane Theatre - Oakbrook, IL		
Broadway Bound	Directed by David New	09/2011
Linz09 - Linz, Austria		
Maria Stuart	Directed by Aida Karic	12/2009
Joan Dark (The Goodman Theatre)	Directed by Aida Karic	06/2009
Next Theatre Company - Evanston, IL		
A War With The Newts	Directed by Jason Loewith	05/2010
The American Dream Songbook	Directed by Jason Loewith	02/2008
The House Theatre of Chicago - Chicago, IL		
Death & Harry Houdini	Directed by Nathan Allen	01/2012
The Nutcracker	Directed by Tommy Rapley	11/2011
Cyrano	Directed by Matt Hawkins	08/2011
Odradek	Directed by Dexter Bullard	01/2011
The Nutcracker	Directed by Tommy Rapley	11/2010
Girls vs. Boys	Directed by Nathan Allen	04/2010
Wilson Wants It All	Directed by Michael Rohd	02/2010
Rose & The Rime	Directed by Nathan Allen	02/2009
Dave DaVinci Saves the Universe	Directed by Nathan Allen	09/2008
The Attempters	Directed by Marika Mashburn	03/2008
The Magnificents	Directed by Molly Brennan	09/2007
The Sparrow	Directed by Nathan Allen	01/2007
The Boy Detective Fails	Directed by Nathan Allen	05/2006
Valentine Victorious	Directed by Nathan Allen	01/2006
The Great & Terrible Wizard of Oz	Directed by Tommy Rapley	09/2005
Dave DaVinci Saves the Universe	Directed by Nathan Allen	05/2005
Curse of the Crying Heart	Directed by Dennis Watkins	01/2005
Cave With Man	Directed by Nathan Allen	08/2004
The Rocket Man	Directed by Nathan Allen	05/2004
Kansas City Repertory Theatre - Kansas City, MO		
Harriet Jacobs	Directed by Jessica Thebus	10/2010
The Glass Menagerie	Directed by David Cromer	01/2009
Court Theatre - Chicago, IL		
Orlando	Directed by Jessica Thebus	03 / 2011
The Illusion	Directed by Charlie Newell	03 / 2010

First Stage Children's Theatre - Milwaukee, WI			
	Don't Tell Me I Can't Fly	Directed by Mark Lutwak	10/2011
	The Wiz	Directed by Anthony Horne	03/2010
Collaboraction - Chicago, IL			
	The Joy of Going Somewhere Definite	Directed by Ric Murphy	10/2002
Arsht Center For The Performing Arts - Miami, FL			
	Death & Harry Houdini	Directed by Nathan Allen	04/2012
	The Sparrow	Directed by Nathan Allen	04/2011
Broadway in Chicago - Chicago, IL			
	The Sparrow	Directed by Nathan Allen	10/2007
Stoneham Theatre - Boston, MA			
	The Sparrow	Directed by Nathan Allen	10/2009
Albany Park Theatre Project - Chicago, IL			
	Saffron	Directed by David Feiner & Laura Wiley	11/2004
	Heat Included	Directed by David Feiner & Laura Wiley	01/2004
	Aqui Estoy/ I Am Here	Directed by David Feiner & Laura Wiley	05/2003
	Too Girl to Comprehend	Directed by David Feiner & Laura Wiley	12/2002
	Number Nine: Huy Time, Honey & Melissa Belle Crawford	Directed by David Feiner & Laura Wiley	05/2002
About Face Theatre Company - Chicago, IL			
	Fast Forward	Directed by Paula Gilovich	06/2008
Noble Fool Theatre - Chicago, IL			
	What the Butler Saw	Directed by Don Ilko	10/2002
	Mirandolina	Directed by Steve Scott	04/2002
National High School Institute, Northwestern University - Chicago IL			
	Ubu Roi	Directed by Lindsay Jones	07/2002
	Je Ne Sais Quoi	Directed by Laura Schellhardt & Jonathan Becker	07/2002
	Sense	Directed by Ari Edelson	07/2002
	Angels in America Part 2	Directed by Meredith McDonough	07/2002
	Return to the forbidden Planet	Directed by Scott Ferguson	07/2001
	Greensboro	Directed by Franette Liebow	07/2001
	Suicide	Directed by Ari Edelson	07/2001
	Ghetto	Directed by Diane Basmaijan	07/2001
Museum of Contemporary Art - Chicago, IL			
	Saffron (Albany Park Theatre Project)	Directed by David Feiner & Laura Wiley	11/2004

COSTUME DESIGN EXPERIENCE

Northwestern University - Evanston, IL			
	Stone Cold Dead Serious	Directed by Jonathan Mazer	03/2007

COMMERCIAL DESIGN EXPERIENCE

Lill Street Art Center - Chicago, IL			
	Tracking & Adjustable Museum Walls	Lill Street Gallery	11/2003
Sofitel - Chicago, IL			
	Rendering for Unveiling of Hotel	Chicago Flyhouse Inc.	02/2002
Chicago Symphony Orchestra - Chicago, IL			
	Christmas Tree Designer	Chicago O'hare Airport	02/2000

PROFESSIONAL SERVICE

Steppenwolf Young Adults	Design Panel	2010 & 2011
TCG Town Hall Meeting, Steppenwolf Theatre	Wrote Manifesto & Participated on Panel	2011

AWARDS AND HONORS

Joseph Jefferson Award Equity Nomination Scene Design Midsize	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	Broadway Bound	2011
BroadwayWorld.com Best Scenic Design Equity Nomination	The Front Page	2011
Joseph Jefferson Award Equity Nomination Scene Design Large	The Illusion	2010
Joseph Jefferson Award Equity Nomination Best Production	A Streetcar Named Desire	2010
BroadwayWorld.com Best Scenic Design Equity Nomination	A Streetcar Named Desire	2010
Recipient of Michael Merritt Maggio Emerging Designer Award	Chicago, IL	2010
Joseph Jefferson Award Non-Equity Recipient Production	The Rose & The Rime	2009
Selected to present work at Ming Cho Lee's Clambake	New York, NY	2007
Selected to present work at USITT Young Designer's Forum	Phoenix, Arizona	2007
Joseph Jefferson Award Recipient Production	The Sparrow	2007

MEMBERSHIPS AND AFFILIATIONS

United Scenic Artists of America	Local 829	2008-Present
The House Theatre of Chicago	Company Member	2004-2012

PUBLICATIONS & PRESS

Lighting and the Design Idea by Essig/Setlow	<i>The Glass Menagerie</i>	2012
Live Design Magazine	<i>A Tale Of Two Streetcars</i>	2011
Exeunt Magazine New York	<i>A Shotgun Streetcar</i>	2011
Chicago Sun-Times	<i>Designing Woman</i>	2010
	<i>Visionary Collette Pollard Chalks Up A Banner Year</i>	